

*Grays Harbor College
Bishop Center for Performing Arts
1620 Edward P. Smith Drive
Aberdeen, WA 98520*

*Contact: Dr. Arlene Torgerson
(360) 538-4066*

Theatre Technical Rider

Box Office Phone (Day of Show only): (360) 533-0177

Standard Seating

Lower: 309

Upper: 132

Wheelchair Accommodations: 4

Total Seating: 445

Aberdeen is located 100 miles southwest of Seattle and 145 miles north of Portland. Twenty miles from the Washington coast, Aberdeen enjoys a marine climate that often brings in coastal storms. Temperatures range from 36 – 48 degrees in the winter and 50 – 72 degrees in the summer. No airline or train service is available into Aberdeen.

Outdoor Truck Loading Ramp/Dock

Location: North side of auditorium, adjacent to stage door entrance

Capacity: One full size semi tractor-trailer, or one bus

Approach: Varied

Indoor Loading Dock

Dock door dimensions: 15' X 15', stage left

Parking:

The east parking lot is large enough for buses, tractor trailers and other vehicles.

Revised 1-15-02

Stage Specs/Dimensions:

Orchestra pit:

Proscenium: 18' tall X 40' wide

Portable thrust

Main curtain to back wall: 25'

Main curtain to front of apron: 6'

Wing space:

Stage right: 12'

Stage left: 20' +

Apron to back wall: 26'

Width of stage wall to wall: 45'

Stage Floor:

Level

Trap door

Wood

Painted

Rigging allowed

Crossover Depth: 10' + behind stage

Floor to fly grid: 23'

Fly specs: 6' clearance above proscenium opening

300 lbs capacity each line; Length 46'

3, 7, 9 wired for electrics

Front curtain to first set: 1.5'

Locking rail location: stage right, floor level

Schedule of Sets:

1.	Front Curtain	9"	Dead Hung
2.	Valance	1'6"	Counterweight
3.	1 st Electric	3'	Counterweight
4.	Tormentors	5'	Counterweight
5.	Spare	6'	Counterweight
6.	Border	7'6"	Counterweight
7.	2 nd Electric	9'	Counterweight
8.	Spare	10'	Counterweight
9.	1 st Legs	11'	Counterweight
10.	Traversing Curtain	12'6"	Dead Hung
11.	Border	13'6"	Counterweight
12.	3 rd Electric	15'	Counterweight
13.	Spare	16'	Counterweight
14.	2 nd Legs	17'	Counterweight
15.	Spare	18'6"	Counterweight
16.	4 th electric	19'6"	Counterweight
17.	Rear Curtain	20'6"	Dead Hung
18.	Sky Cyc	22'6"	Counterweight

Draperies:

Sets of legs: 8
 Height: 19'
 Width: 6'
 Color: black

Boarders: 3
 Height: 5'6"
 Width: 42
 Color: black

Cyclorama: Rear screen projection service (w/white scrim front to cut glare)
 Height: 20'
 Width: 40'
 Color: White

Lighting:

Placement: 1st beam: front of house (furthest from stage)
 2nd beam: front of house (closest to stage)
 Left portal: front of house
 Right portal: front of house
 1st electric: on stage
 2nd electric: on stage
 3rd electric: on stage
 4th electric: on stage
 Light trees (4) placement for side light

Dimmers: 67 2.4 KW 2400 watts per channel

Circuits:
 (20 amp breakers)

1 st beam:	10 – 25	16 total
2 nd beam:	26 – 31	duplicated 6/12 total
Side pocket left:	32 – 34	3 total
Side pocket right:	35 – 37	3 total
1 st electric:	38 – 51	14 total
2 nd electric:	52 – 56	duplicated 5/10 total
3 rd electric:	57- 62	duplicated 6/12 total
4 th electric:	63 – 68	duplicated 6/12 total
DS floor pockets:	69- 71	duplicated 3/6 total
CS floor pockets:	72- 74	duplicated 3/6 total
US floor pockets:	75- 77	duplicated 3/6 total

Instruments:

13	mini-lekos	500 watts (take gobo)
16	new fresnels	750 watts
11	old fresnels:	500 watts

4	l&e micro fill:	100 watts
38	source 4: (2) 50 degree, (21) 28 degree, (6) 19 degree, (17) 36 degree:	575 watts (take gobo)
4	3 color strip:	150 watts (each lamp)
4	3 color zip strip:	75 watts (each lamp)
4	scoops:	750 watts
8	3 cell runt cyc lights: (4) hanging units, (4) floor mount	
8	300 watt par 56	
1	unique hazer	
1	double gobo rotator	
1	gam film fx: (with rain pattern holder)	
2	dry ice fog machines	
1	strobe light	
1	Rosco fogger	
	Stage pin gel frames for all instruments	
12	color scrollers	
5	top hats	
4	barn doors	
4	donuts	
1	barco projector	

Follow spots: 2

Sound:

Production Communication:

Clear Com system throughout theatre – Six headsets

No paging to dressing rooms without monitor placement

Sound board is located upper house left.

House Board:

Ramsa WR54424 mixer (24X4)

House Amps:

JBL SR 6630 – Channel 1 – center cluster house left

Channel 2 – center cluster house right

JBL SR 6615 – Channel 1 – surround speaker house right

Channel 2 – surround speaker house left

JBL SR 6615 – Channel 1 – monitor mix 1

Channel 2 – monitor mix 2

Processing:

(2) Forman (z channel) GQ62B – 31 band equalizer

Center cluster

Monitor 1

Monitor 2

Patchable

- (1) Yamaha (single channel) GQ1031C-31 band equalizer
- (1) Furman LCXB Processor – expander/compressor limiter (center cluster)
- (2) Furman LC3AB compressor/limiter (monitor 1 & 2)
- (1) RAVE AD22 2X2 digital delay (surround)

Playback:

- (1) Tascam 103 cassette deck
- (1) Tascom 112 cassette deck
- (1) Dual unit CD player

Speakers:

- (2) JBL SR4725A loud speakers (center cluster proscenium)
- (2) JBL 8330 surround sound speakers (back of house)
- (3) RAMSA WSA200 effects speakers
- (4) JBL MR802 floor monitors

Microphones:

- (16) Sure SM58
- (9) Sure WA380 wireless
- (7) Sure SM57
- (3) Crown Floor
- (1) Crown mic

Direct Input Boxes:

- (2)

Dressing Rooms:

One chorus sized room - may be split to accommodate male and female performers. Two restrooms with showers. Tables, lighted mirrors, wardrobe racks, and chairs. Stage level, stage right.

Miscellaneous Equipment:

Ladder: 20'

Genie Lift

Stage Risers

Piano: Steinway C

Cherry Picker: Available upon request

Food and Drink:

Arrangements can be made through the Bishop Center for catering. Theatre personnel will purchase food in town and set up catering in the dressing room. Food and drinks are permitted in the dressing room, on stage and in the lobby only. Alcohol is prohibited.

Merchandise:

Program displays, souvenir programs, tapes, disks, books, clothing, etc. are to be sold from tables in the lobby area only.

Note house percentage of 15% on all such sales.

Backstage Visitors:

The general public is not permitted backstage before, during or after the program unless previously cleared by company management. The company manager should alert the auditorium management of any press or special visitors.

Telephone:

Local calls and outgoing credit card or collect calls are allowed. Incoming collect calls, long distance calls, and local toll calls are prohibited.

Company Mail:

All company mail and packages should be addressed as follows:

Name of Person
Name of Company
C/o Bishop Center for Performing Arts
1620 Edward P. Smith Drive
Aberdeen, WA 98520

Also see contract addendum for further information.

Revised 6/12/07