

ERIK SANDGREN born Corvallis, OR 1952
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EDUCATION AND SPECIAL STUDY

- 1987 **National Endowment for the Humanities** Dartmouth College, Hanover, NH:
Summer Seminar in English Romanticism and the Visual Arts
- 1977 **MFA Cornell University** Ithaca, New York painting and printmaking
- 1975 **BA Yale College** New Haven, CT magna cum laude with distinction in art

SELECTED GRANTS AND AWARDS

- 2003, 06 **Artist Residency** Brittany, France Alfred and Trafford Klots Artist Residency Program
administered by the Maryland Institute College of Art
- 2001 **Betty Brose Art About Agriculture Purchase Award** Oregon State University
- 1995-6 **Fulbright** Teaching Exchange
Hastings College of Art and Technologies, Hastings, England
- 1992 **Grant for Artist Projects** Artist Trust: a Resource for Washington
- 1987 **National Endowment for the Humanities** Dartmouth College, Hanover, NH
Summer Seminar in English Romantic Literature and the Visual Arts
- 1980 **Oregon Committee for the Humanities** Research and Project Grant.
- 1975-7 **Graduate Fellowship** Cornell University, Ithaca, NY
- 1974 **Ellen Battell-Stoeckel Scholarship** Yale at Norfolk School for Music and Art

SELECTED SOLO EXHIBITIONS

- 2008 **WA Department of Ecology Headquarters** Lacey, WA
- 2007 **Karin Clarke Gallery** Eugene, OR *Painting on the 46th Parallel*
- 2005 **Broderick Gallery** Portland, OR
Karin Clarke Gallery Eugene, OR *Responsive Inventions/Inventive Responses*
- 2003 **Coos Art Museum** Coos Bay, OR *Real and Imagined*
- 2002 **Meridian Gallery** San Francisco, CA *Spirited Stone, Spirited Water*
- 1994 **Pierce College Art Gallery** Tacoma, WA *Symbolic History*
- 1993 **Image Gallery** Portland, Oregon
- 1992 **Salishan Lodge** Gleneden Beach, OR
- 1989 **Aspen Institute for Humanistic Studies** Wye Center, Queenstown, MD
- 1988 **Arsenal Gallery** Department of Parks, New York, NY
- 1987 **A.M. Adler Fine Arts** New York, NY
School #33 Art Center, Baltimore MD *Inside Out: Cook and Sandgren*

SITE-SPECIFIC COMMISSIONS

- 2003** Montesano Timberland Library, Montesano, WA
- 2002** Bishop Center for the Performing Arts, Aberdeen, WA
- 2001** Atrium Frieze, Aberdeen Timberland Library
- 1989** Mahlon Sweet Airport Eugene/Springfield OR :
assisted Nelson Sandgren in execution of 4,300 sq. ft mural concourse project
- 1980** Clackamas Community College, Oregon City, OR

ERIK SANDGREN SELECTED GROUP EXHIBITIONS

- 2008 **Oregon State University** Corvallis, OR *Art About Agriculture*
2006 **Oregon Historical Society** Portland, OR *This Bountiful Place*
2005 **Hult Center**, Eugene, OR *This Everlasting Valley*
2004 **Lessebo Handpapperbruk** Lessebo, Sweden
2002 **Pacific States Biennial National Print Exhibition** Univ. of Hawaii at Hilo, HI
Drawing Center 25th Anniversary Exhibition The Drawing Center, New York, NY
Art About Agriculture Oregon State University, Corvallis, OR
PNCA Portland, OR Northwest Print Council
Lucia Douglas Gallery Bellingham, WA *Meitsler, Randlett, and Sandgren*
1999 **Whatcom Museum** Bellingham, WA *From Here to the Horizon: Artists of the Rural Landscape* curated by Susan Bennerstrom
1998 **Wright State University Art Galleries** Dayton, OH *Drawing from Perception*
1996 **Hastings Museum and Art Gallery** Hastings, E. Sussex, U.K *Cross Currents*
1995 **University of Hawaii** at Hilo, *Pacific Rim International Juried Print Exhibition*
1992 **Image Gallery** Portland, OR *Forest Images from the Far Corner*
1989 **Maryland Institute College of Art Artscape '88** Baltimore, MD, Eric Fischl, juror
1985 **Artists' Choice Museum** New York, NY *Figure in the Landscape* curated by Jack Beal

SELECTED BOOKS and ARTICLES

- This Bountiful Place: Art About Agriculture, the Permanent Collection** editor, Shelley Curtis, Oregon Historical Society Press and College of Agricultural Sciences at Oregon State University, 2006
Journey: AAA Magazine, Washington Painters January/February 2001
American Apocalypses by J. Robinson, Johns Hopkins U. Press, 1985, illustrations
The Art of Drawing, Bernard Chaet, Holt, Rinehart, and Winston, 3rd Ed., 1983 fig's 95, 117

SELECTED PERMANENT COLLECTIONS

- Arches Paper Co., New York, NY
California Institute of the Arts, Visual Arts Library Artists Book Collection, Valencia, CA
Chemeketa Community College, Salem, OR
China National Academy of Fine Art, Hangzhou, Peoples Republic of China
Coos Art Museum, Coos Bay, OR
Franklin Furnace Collection, Museum of Modern Art, New York, NY
Gilkey Print Collection, Portland Art Museum, Portland, OR
Grays Harbor College, Aberdeen, WA
Grays Harbor Community Hospital, Aberdeen, WA
Hastings Museum and Art Gallery, Hastings, East Sussex, England
Klippan AB/Lessebo Handpappersbruk, Lessebo, Sweden
Lower Columbia College, Longview, WA
Montesano Timberland Library, Montesano, WA
Oregon State University, Corvallis, OR
Pierce College, Tacoma, WA
Portland Community College Rock Creek Campus
Safeco Insurance Corporate Art Collection, Seattle, WA
St. Martin's Abbey, Lacey, WA
Shelton Timberland Library, Shelton, WA
Yale University Art Gallery, New Haven, CT