

Grays Harbor College

Drawing II

Art 102

“Texture line, value and the rest are tools in the service of a vision and not an end in themselves.”

Bernard Chaet

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DESCRIPTION *Further application of the principles, materials, and methods presented in ART 101 with increased emphasis on effective development of form, volume and expressive composition. 4 lecture hours; 2 studio hours. 5 credits. Satisfies humanities distribution area A requirement or specified elective for the AA degree.*

PREREQUISITE ART 101 or instructor permission.

COURSE OUTCOMES & ABILITIES This course is designed to extend basic skill levels and encourage more individual application of the skills, basic principles, terminology, and techniques of representational drawing developed in Art 101. Through demonstration, critique, and individual problem-solving, students will further their understanding of the traditions of two-dimensional representation in black and white using the familiar elements of composition, proportion, values, contours, cross-contours, chiaroscuro and basic perspective. Drawing from observation and the in-class study of visual relationships will continue to be emphasized as well as synthesizing images from a variety of other sources.

Upon completion of this course, students should be able to:

- analyze and interpret works of art.
- create works of art that utilize technical understanding of different media.
- utilize vocabulary specific to the visual arts and to the figure.
- create works of art that utilize the elements of art and design.
- create works of art that utilize a developed craftsmanship in appropriate media.
- create works of art that utilize expressive, emotive, and aesthetic elements.

COURSE OBJECTIVES Students will have opportunity to practice and apply the following desired student abilities:

1. *Competency in the Disciplines*

Included in this general ability: knowledge of content in prerequisite or transfer courses, as well as preparation for a career

2. *Literacy*

Included in this general ability: skills in reading, writing, speaking, listening, and quantification, as well as awareness and appreciation of learning styles.

3. *Critical Thinking*

Included in this general ability: skills in analysis, synthesis, problem solving, decision making, creative exploration and formulating

4. *Personal and Social Responsibility*

Included in this general ability: awareness of and responsiveness to diversity and commonality among cultures, multiplicity of perspectives, ethical behaviors, and health and wellness issues.

5. Using Resources

Included in this general ability: effective use of computers and information technology, accessing of information resources including campus resources, and awareness and appreciation of lifelong learning options.

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| TEXT | <u>The Art of Responsive Drawing</u> , Fifth Ed. Nathan Goldstein <i>suggested</i> | | | | | | | | | | |
| A.D.A STATEMENT | Any student who, because of a disabling condition, may require assistance in the event of an emergency or may require some special arrangements in order to meet the course requirements, should discuss with the instructor the nature of their disability and needs so that the necessary accommodations can be made. | | | | | | | | | | |
| ATTENDANCE | Roll is taken each session and is tabulated into the final grade. | | | | | | | | | | |
| HEALTH & SAFETY | Some of the materials used in this class have potential hazards; their safe use and handling is important. If you have, or develop, sensitivity to any materials, contact the instructor immediately. | | | | | | | | | | |
| ABANDONED WORK | Artwork that is abandoned or uncollected two weeks into the following quarter will be disposed of at the Department's discretion. Work held back to be considered for inclusion in the Annual Spring College Student Exhibition during May and June must be picked up at the very end of the quarter or before the end of Fall Quarter the following year. | | | | | | | | | | |
| GRADING | <ul style="list-style-type: none">• There is no extra credit work available for this class.• Mid-term evaluations are given as a gauge for final grades and as an indicator of problems. If you encounter problems that keep you from successfully completing the class see the instructor. Other grading options are available.• <i>Incompletes</i> are given in extreme situations and only if already passing.• Students may drop this class without penalty until W day.• Students who disappear from this class without withdrawing will receive a V. | | | | | | | | | | |
| BASIS FOR EVALUATION | <table><tr><td>Assigned Projects</td><td>40%</td></tr><tr><td>In-class Drawings</td><td>20%</td></tr><tr><td>Lab Attendance</td><td>10%</td></tr><tr><td>Class Attendance</td><td>20%</td></tr><tr><td>Sketchbook</td><td>10%</td></tr></table> | Assigned Projects | 40% | In-class Drawings | 20% | Lab Attendance | 10% | Class Attendance | 20% | Sketchbook | 10% |
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| In-class Drawings | 20% | | | | | | | | | | |
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| Class Attendance | 20% | | | | | | | | | | |
| Sketchbook | 10% | | | | | | | | | | |
| STUDIO ETIQUETTE and EXPECTATIONS | Showing up for class is not enough, students are expected to: <ul style="list-style-type: none">• Come to class prepared and equipped to draw, and to participate• Read the syllabus and know what is going on• Be aware of unannounced due dates and have work ready for them• Properly dispose of food and drink containers• Clean easels, tabourets, desks, tables, and work areas as needed• Exhibit good work ethics, sound craftsmanship, and consistency of effort• Push skill development, show initiative and overall improvement• Show a willingness to explore and learn beyond known limits• Have few absences, late arrivals, or late assignments• Be able to work responsibly and independently because this class is stacked with Drawing I and III | | | | | | | | | | |
| TIME | Assigned Project Drawings will require 3-8 out-of-class hours per week to complete; they | | | | | | | | | | |

ALLOTMENTS and LATE PENALTIES are due on Tuesdays for critique. Names must appear clearly on the front. Late assignments will be accepted until the following Tuesday, but not after, and will be discounted one full grade step for each session late (i.e., A- ? B-). Drawings done with charcoal or other powdery materials must be sprayed with fixative to receive a grade. Sketchbook/journal assignments will need lab and out-of-class hours to complete; these are due at midterm and the end of the quarter. Names must appear on the sketchbook cover. Late sketchbooks will not be accepted.

USE OF PHOTOS The use of published artwork may be acceptable for some projects. It is imperative each student enrolled in Art 101 be familiar with proper citation procedures to respect copyrighted material that appears in any publication. Work derived from any published source must contain somewhere on the artwork the following information: artist's name, title, date, publication source and date of publication.

SUPPLIES Standard drawing supplies will be utilized - below is a basic list. Additional (and experimental) supplies may also be discussed and utilized. It is the student's responsibility to have their own materials available for all drawing sessions.

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| Drawing Pad 18" X 24" (all purpose paper) | Sketchbook | Vine Charcoal |
| Graphite Pencils 4-B - 8B | Conté Crayons | Black Fiber-tip Pens |
| Kneaded eraser | Glue Stick | Portfolio |
| Spray Fixative | | |

ASSIGNMENT, ACTIVITIES, and ASSESSMENT CRITERIA

| Assignment s and Activities | Assessment Criteria |
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| <p>Outside Project Drawing Assignments. Ten specified out-of-class drawing projects are given on a weekly basis, correlated with in-class discussions and review of the elements and principles of art. Each assignment may vary in format, emphasis, media, or intent. Some restrictions on subject matter and technique are specified. Visual investigation of other modes of visual expression may be relevant. Other aspects of the assignments may be determined by the student.</p> | <p>The student has / has not:</p> <ul style="list-style-type: none"> • Utilized the designated criteria set forth in the Assignment • Produced a carefully and/or thoughtfully executed artwork. • Visually conveyed an idea central to the student's interests. • Demonstrated an understanding of the elements and principles of art. • Explored the media used in the creation of the artwork. |
| <p>In-class Drawings Assignments are given on a daily basis. These are based on following directions given in class. Each assignment investigates a different range of concepts and technique and follows the general theme of the week's in-class investigation. Each assignment may vary in format, emphasis, media, or intent. Subject matter is specified and visual investigation of visual expression may be relevant. Other aspects of the assignments may be determined by the student.</p> | <p>The student has / has not:</p> <ul style="list-style-type: none"> • Utilized the designated criteria set forth in the Assignment • Produced a carefully and/or thoughtfully executed product. • Demonstrated an understanding of the elements and principles of art. • Explored the media used in the creation of the project |
| <p>Lab Sessions Work on relevance assignments and sketchbook</p> | <p>The student has / has not:</p> <ul style="list-style-type: none"> • Signed in for two hours per week of lab • Utilized lab session effectively |
| <p>Sketchbook Assignments No restriction of subject matter or media is specified.</p> | <p>The student has / has not:</p> <ul style="list-style-type: none"> • Completed the number of required sketches |

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| <p>Personal investigation of life or imagination is encouraged. Excellent work will develop some thematic trends with care. A minimum of fifty compositional studies is expected: 5 drawings for each week of the quarter</p> | <ul style="list-style-type: none"> • Developed form compositionally within a designated format • Developed a theme or themes • Utilized the sketchbook as a tool of personal investigation and study • Produced a carefully and/or thoughtfully executed product |
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ART 102 - CALENDAR, SYLLABUS and ASSIGNMENTS

| WK | DAY/DATE | COURSE CONTENT | ASSIGNMENTS DUE |
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| 1 | Tues | INTRO review of basics | Purchase all needed supplies |
| | Thurs | Picture Plane, Proportion Scale and Projection of Angles | In-Class Drawing: Hand-held object rendered in Line, Continuous Tone and Broken Tone |
| 2 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS Proportion and scale, Window cropping, Selection of Composition. Use of the eraser as a positive tool | Outside Project #1 Abstraction of Hand Held Object In-Class Drawing; Still life White object studies |
| | Thurs | Relative scale studies, foreshortening extended investigation in line only | In-Class Drawing of Foreshortened Planes |
| 3 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS and Composition, Line supported by tone, adjusting and repositioning forms | Outside Project #2 In-Class Drawing Relative scale studies of Still Life with Foreshortened Planes, Cylinders and Ellipses |
| | Thurs | varying line weights, visual emphasis foreshortening | In-Class Drawing |
| 4 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS Values and gradations Pencil, charcoal | Outside Project #3 In-Class Drawing |
| | Thurs | extended investigation | In-Class Drawing non-objective overlapping shapes |
| 5 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS values and gradations | Outside Project #4 Elective - Theme In-Class Drawing |
| | Thurs | extended investigation | In-Class Drawing Tonal Image |
| 6 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS Values and Illumination, Chiaroscuro Demonstration and Exploration: Use of the Conte Crayon | Outside Project #5 Elective - Theme In-Class Drawing Description/Portrayal |
| | Thurs | extended investigation | Sketchbook Assignments In-Class Drawing |
| 7 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS Linear Perspective one point perspective | Outside Project #6 Three Point Perspective In-Class Drawing |
| | Thurs | extended investigation two-point perspective | In-Class Drawing: Perspective studies of boxes and Rooms |

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| 8 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS | Outside Project #7 Dollar Bill In-Class Drawing: Architectural studies |
| | Thurs | extended investigation | In-Class Drawing Architectural Spaces |
| 9 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS The Expressive Gesture | Outside Project #7 Dollar Bill In-Class Drawing: Figure |
| | Thurs | extended investigation of Gesture and Proportion | In-Class Drawing: Figure |
| 10 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS | Outside Project #8: Elective - Theme In-Class Drawing: Figure |
| | Thurs | extended investigation | In-Class Drawing |
| 11 | Tues | DISCUSSION AND GROUP CRITIQUE OF OUTSIDE PROJECTS | Outside Project #9 In-Class Drawing |
| | Thurs | organization of portfolio | Portfolio of Outside Drawing Assignments, In-Class Assignments and Sketchbook |
| | Exam Week | Final critique and Assessment | Attendance on schedule TBA |