

Music 133
Syllabus
Music Theory III
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I. Course Description

Music 123 is a continuation of Music 122. Skills gained in this course should help students improve their understanding of dominant seventh and supertonic seventh chords, submediant and mediant triads, minor five and major seven triads, and secondary dominant chords. Skills in harmonic sequence and elementary modulation will be improved as well as continued understanding of melodic line.

II. Aims and objectives

The goals of this course are to improve students' performance in the following areas:

- * comprehending important ideas and details from reading the text - DLC
- * analyzing and synthesizing ideas from reading the text, discussing ideas, and applying that knowledge to actual musical problems - DLC
- * thinking critically about analytical issues in music and about one's own responses - DLCS
- * adapting to a variety of analytical perspectives - DLCSI
- * developing essays from critical and analytical responses to the text and to class discussions as well as outside research - DLCSI
- * analyzing and synthesizing ideas from listening to live performances and developing critical and analytical responses to those performances - DLCSI

III. Textbook

Elementary Harmony - Fourth Edition - by Robert W. Ottman

IV. Other instructional materials

Elementary Harmony Workbook
Class notes
Recordings which accompany the text
Chalk Board

V. Research Materials

Textbook
 Library
 Inter Net
 Sheet music collections

VI. Techniques of learning

Each week of Music 103 the class will include reading about and discussing various aspects of music theory. Students will also attend at least two live performances outside of class.

Specifically, we will engage in the following techniques of learning:

- * Reading about and discussion of elements and concepts in the text
- * Critical analysis of specific music selections
- * Seminar discussion of the elements of the music as they relate to concepts and terms covered in the text
- * Creation of a Music Theory Journal detailing mastery of concepts, completion of work, and responses to music selections
- * Formal written assignments involving critical analysis of selected topics in the text
- * Show evidence of completion of textbook and workbook drills as assigned

VII. Organization of Course Content

<u>Class</u>	<u>Week</u>	<u>Topic</u>	<u>Assignment</u>	<u>Outside</u>
live	1	Dominant seventh and		Attend two
	2	Supertonic seventh chords	Journal entries	performances and write a review of
each	2	Submediant and		
	3	Mediant triads	Journal entries	
	4	Melodic Line II		
	5	Melodic Line II	Journal entries	
	5	v and VII triads		
	6	Phrygian Cadence	Journal entries	
	7	Harmonic Sequence		
	8	Harmonic Sequence	Journal entries	
	9	Secondary Dominant Chords		
	10	Elementary Modulation	Journal entries	
	11	Finals	Final and final Journal	

VIII. Methods of Evaluation

Students in Music 102 will be assessed on the following elements of their performance:

Journal entries @ (100)	approx.	(600 points)
Final Journal		(200 points)
2 reviews @ (100)		(200 points)
Self-evaluation (50)		(50 points)
Attendance (50)		(50 points)
Final Exam (100)		<u>(100 points)</u>
		1200 points

100% - 90%	A
89% - 80%	B
79% - 70%	C
69% - 60%	D
59%	F

Journals are due in class on the assigned dates. Late journals will be assessed 10 points a day. Journals will be late at the end of class on the assigned day.

Students may earn extra credit for attending approved concerts and writing reviews. Students will earn up to 50 points for each of 2 extra credit reviews.