Grays Harbor College (above) is home to the GHC Native Pathways Degree Program. Summer Quarter at GHC ended on August 11. Many Native Pathways Students are in the process now preparing for Fall Quarter which begins on September 19. Assessing credit accumulation, registration, and securing text books and financial aid are among the tasks Native Pathways students are undertaking at this time in preparation for fall quarter.

On campus construction of the SSIB (Student Services and Instructional Building) is underway. Fall ’23 is planned for completion.
The Evergreen State College Longhouse

Two weekends during the quarter GHC Native Pathways Students gather at the Evergreen Longhouse in Olympia, Washington with the upper division Evergreen Native Pathways students for lecture and seminar on Indigenous current events and issues. The Longhouse Gatherings Fall quarter are in November and December. Orientation is October 1st.

Contact Gary Arthur, Native Pathways Degree Coordinator (left) for information or assistance. gary.arthur@ghc.edu (360) 538-4209

GHC Native Pathways Service Area

The GHC Lower division Native Pathways AA program degree serves students from Nisqually, Quinault, Queets, Squaxin Island, Chehalis, Shoalwater Bay/Aberdeen, Tacoma, Suquamish, Puyallup and Makah, but students, though, from all tribal sites or urban areas are also welcome to join the program.

THE GHC NATIVE PATHWAYS DEGREE PROGRAM

The Grays Harbor College Native Pathways Degree is a direct transfer Associate of Arts (AA) Degree. This degree can be transferred to any four-year college or university, in most cases satisfying the general education degree requirements. An online degree with a hybrid component makes it truly unique and tailored to the students we serve.
**GHC Native Pathways Degree**

**REASONS TO CHOOSE THE GHC NPP DEGREE**

1.) **Culturally relevant curriculum.** 40% of the 90 credits you need for the degree have cultural relevance.

2.) An advisor is immediately available for assistance with admissions, class selection, academic support and more.

3.) The degree articulates with the upper division Native Pathways program at Evergreen, but it is transferrable to most all four year colleges.

4.) Weekend gatherings with upper division Evergreen Native Pathways students enriches the course of study and is a way of introducing GHC students in a welcoming way to a four-year curriculum.

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**THE BURKE MUSEUM**

The Burke Museum is the Washington state museum, responsible for maintaining state collections of natural history and cultural heritage. Relationships maintained between communities and the Burke Museum preserve the ingenuity, creativity, science, and complex knowledge of natural and cultural resources. Tribes and community members are the experts in these areas, and Burke is the caretaker. Changing these patterns of cultural dominance means actively involving communities in every aspect of the work that The Burke Museum does.

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**LIA FRENCHMAN INTERNS AT THE BURKE MUSEUM**

Quinault Nation Tribal Historian Preservation Technician, Lia Frenchman, is finishing up her summer long internship with the Burke Museum. The name of the program was The Summer Institute for Indigenous Studies, and it was created for undergraduate students and community members with the work centered on Indigenous Humanities. Students were introduced to Indigenous research methodologies through workshops on archives, ethnographic research, and other field-based research.

Lia has this to say about this enriching experience: “Some things I will always remember from this program and experience are the connections with other Indigenous Students and Indigenous Staff who navigated, are navigating, and will continue to navigate spaces that are not made for Indigenous people but continue to do so anyway in beautiful and powerful ways. This time has inspired me in my daily work and my academic work. Sometimes I forget why it is I am going to school and what “the point” of all of it is. Right now I am okay with asserting Indigenous presence in Western spaces and reminding people that our knowledge was endless, our science was for the benefit of all life on this planet, and that our ancestors were intelligent and kind people whose teachings will not leave this world as long as we continue to do good work.”

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"Raven Mask" by Philip Gray (left), “Stakyah” or “Wolf and Moon Drum” (Center), and “Wolf Helmet” by Art Thompson (right) from the Burke exhibit, *In the Spirit of the Ancestors.*
NORTHWEST NATIVE CANOE CENTER PLANS PROJECTS

Seattle Parks and Recreation (SPR) and the United Indians of All Tribes (UIATF) are happy to announce the design of the Canoe Carving House, as part of the Northwest Native Canoe Center, is moving forward with the goal of being under construction in 2023. The community-initiated project will celebrate the canoe culture that is dominant among the Pacific Northwest coastal tribes and will be located on the west shore of Lake Union in Lake Union Park. U.S. Representative Pramila Jayapal secured federal funding for the United Indians of All Tribes Foundation’s Northwest Native Canoe Center (https://jayapal.house.gov/)

FEMA DECLARES NEW STRATEGY TO ENGAGE TRIBES

The Federal Emergency Management Agency has developed a new strategy to better engage with hundreds of Native American tribes as they face climate change-related disasters, the agency announced Thursday. FEMA will include the 574 federally recognized tribal nations in discussions about possible future dangers from climate change. It has earmarked $50 million in grants for tribes pursuing ways to ease burdens related to extreme weather. Tribal governments will be offered more training on how to navigate applying for FEMA funds. The new plan calls for tribal liaisons to give a yearly report to FEMA leaders on how prepared tribes are. (Associated Press)

GATHERING IN MONTANA TO SAYE NATIVE LANGUAGES

A number of organizations worked on the global initiative, including the Institute on Collaborative Language Research, or CoLang. “CoLang 2022 was a great venue for all who care or are interested in language documentation and revitalization,” said University of Montana Professor and event organizer, Mizuki Miyashita, who holds a doctoral degree in linguistics. “Emphasizing the skills enhances language work,” she said. CoLang participants typically inspire and encourage one another to share their knowledge and experience. During the June 13 to July 8 event at the University of Montana, Richard Littlebear, president of Chief Dull Knife College on the Northern Cheyenne Reservation, helped coordinate the gathering.

RESTORATION OF FEDERAL RECOGNITION FOR CHINOOK INDIAN NATION

Congress has the power to restore the rightful recognition of the Chinook Indian Nation. Every single day of inaction is another day of justice denied, and the Chinook People can’t afford to wait any longer. One can add their name to the petition to show support of federal recognition for the Chinook Indian Nation on the following link: https://chinookjustice.org/petition/