NCAI (National Congress of American Indians) President Fawn Sharp delivered a meaningful speech on February 22 in the State of Indian Nations Address. President Sharp, a former GHC Board of Trustees member, covered topics ranging from Tribal Governance and Education to Health Care focusing on Tribal Sovereignty and the Nation to Nation relationship that Tribal governments have with the U.S. She accented forceful demands that the U.S. government honor treaty trust and recognize equity, diversity, and inclusion. She highlighted the importance of “Native Truth” while stating that “Tribal governments know how to govern.”
The Grays Harbor College
Native Pathways Degree Program is inclusive

The program accommodates students from at least ten different tribal sites as well as welcoming any and all students from other geographic and urban areas. The AA degree is transferrable to most colleges and Universities, but articulates with The Evergreen State College Native Pathways Degree Program.

Contact Gary Arthur for more information. (360) 538-4209
gary.arthur@ghc.edu

GHC NATIVE PATHWAYS DEGREE PROGRAM

In order to better accommodate our students, GHC has created an online degree with a complimentary hybrid component. The bulk of the courses for the degree are offered online complimented by face to face instruction three Saturdays during each quarter.

Course Load

A full time course load for the quarter would include two online courses plus the weekend session courses. 12 to 13 credits are considered a full time load. Scheduling is flexible according to student personal and work schedules. A part time schedule of less than 12 credits is also on option, but may affect financial aid situations.

The Online Component

Online courses at GHC are delivered through a program referred to as CANVAS. Canvas is a web-based online learning system that allows students to log in for access to their classrooms. Features include reading information, inputting responses to instructors or classmates, printing host documents, testing and emailing

For more information on the GHC Native Pathways Degree Program or assistance with admission processes, financial aid, and course schedules contact Degree Coordinator, Gary Arthur. (gary.arthur@ghc.edu) - (360) 538-4209.

NATIVE PATHWAYS FIVE
STEPS TOWARD ENROLLMENT AT GHC

1. Apply for admission-
The application can be printed off the GHC homepage and faxed or mailed to the college. The application may also be accessed and submitted online.

2. Submit all “Official Transcripts” from other colleges you have attended to our “Admissions and Records” department.

3. Take college placement test - contact Gary Arthur
gary.arthur@ghc.edu (360) 538-4209

4. Do “entry advising”
Meet with an advisor to plan course schedules and review an academic plan. You can see Gary Arthur for this -
gary.arthur@ghc.edu (360) 538-4209

5. Submit the Tribal Aid Application (if applicable) and Free Application for Federal Student Aid (FAFSA). Go to (www.fafsa.ed.gov) to fill out this application.
GHC SALUTES NATIVE PATHWAYS WINTER QUARTER FACULTY

The Native Pathways Program recognizes the following faculty members for Winter Quarter:

Patrick Martin, Math
Adrienne Roush, Library
Jenel Cope, Political Science
Igor Glozman, Astronomy
Toby Sawyer, Humanities
Kathy Barker, Reading
Shiloh Winsor, English
Sarah Aiken, English
Brenda Rolfe-Maloney, Psychology

Anthropology is also offered in the curriculum each quarter and taught through South Puget Sound Community College.

The GHC Native Pathways AA Degree Program serves students from Nisqually, Quinault, Queets, Squaxin Island, Chehalis, Shoalwater Bay/Aberdeen, Tacoma, Suquamish, Puyallup and Makah. Students from other tribal communities and urban areas are also welcome to join the program.

Because of the Covid induced learning environment, the weekend gatherings (pictured above at the Evergreen State College Longhouse) have been held virtually the last three quarters.

The following quotes are from upper division Evergreen State Native Pathways students who have ties to Grays Harbor College. Three of these students are GHC grads. Their reflective comments flow from the study of two text books: IN GOOD RELATION by Nikel & Fehr and Joy Harjo’s edited poetry anthology, WHEN THE LIGHT OF THE WORLD WAS SUBDUED, OUR SONGS CAME THROUGH. The quarter’s theme of study is “Indigenous Feminisms and Gender Narratives”

Matt Vargas is employed at GHC as Men’s Basketball coach and Facilities Manager. “In the beginning of this quarter I believed I was unfamiliar with Indigenous feminism and feminist activism. As we discussed the topics, in class, I started to type some things into Google. I looked back on my experiences in Arizona. I Googled search some women I now realized were creating awareness and educational efforts on different Indigenous areas of social need. It was during this class conversation that I realized I knew some very special women. Unbeknownst to me they were teaching me matriarchal ways and activism back in the day.”

Lia Frenchman will graduate from GHC this quarter. “We did a review of chapter 10 in our book “In Good Relation”. I really enjoyed this storytelling chapter from the book. Even though it covered issues that the author’s daughter had to face as a Black Indigenous person in a society influenced heavily by white supremacy, the way the author nurtures her child as she navigates these issues really spoke to me.”

Misty Barlan is a GHC honors graduate. “What I got from chapter 9 in reviewing my notes is that from the writer’s perspective, these are stories being passed down through generations, and that even during times of estrangement, there is still a continued shaping through time and space; this is just the impression I received while reading. The other aspect I got is the importance of kinship regardless of time and space.”

Shavaughna Underwood is an esteemed graduate of GHC. “I was excited to discuss chapter nine because it was an interesting history of the author’s Matriarchal herstory. I was inspired to write my research paper on my matriarchs in my family and I think it’s important to note that this includes both men and women. I think poetry is a small way of explaining big topics. I know poetry gets a bad rep but I think it’s one of the most beautiful ways to describe the world around us and how we survive in it.”

Nichole Demmert is a former employee of GHC and her two daughters are running start students in the GHC Native Pathways Degree Program. “These chapters put my living in two worlds - both colonial and indigenous and also being fluid - in real time perspective. As an indigenous woman who is every bit the matriarch my grandmother expects me to be and the son my dad wishes he had, I am often torn and broken. The pain that comes with colonial gender narratives and long standing hetero patriarchy within my family left this woman, warrior, captain, chef mother, aunty, gardener, hunter, skin sewer, cedar weaver and carver - worn thin, often. What comes to mind as we study poetry are lines from “And Still I Rise” by Maya Angelou “Out of the huts of history shame I rise Up from a past rooted in pain I rise”
Deb Haaland’s nomination to lead Interior is a historic first for Native Americans

If confirmed, Ms. Haaland would make history as the first Native American to head a cabinet agency. She would also play a central role in advancing President Biden’s climate change agenda as the head of an agency that oversees more than 500 million acres of public lands, including national parks, oil and gas drilling sites, and endangered species habitat. And she would be charged with enacting one of Mr. Biden’s most contentious proposals: the banning of future leases to conduct hydraulic fracturing, or fracking, for oil and gas on public lands. (NY Times)

Lekanoff Introduces Bill to Ban Native American Mascots in Public Schools

OLYMPIA – Rep. Debra Lekanoff (D-Bow), the only Native American currently serving in the Washington State Legislature, recently introduced legislation to ban the inappropriate use of Native American names, symbols, or images as public school mascots, logos, or team names. Often, the use of Native American names, symbols, or images is premised on the promotion of unity or school spirit. However, this use fails to respect the cultural heritage of Native Americans and is contrary to the goal of making schools safe and respectful learning environments.

The Washington State Board of Education has twice adopted resolutions encouraging school districts to re-examine their policies and discontinue the use of Native American mascots. The first resolution was adopted in 1993, while the second was adopted in 2012, following Oregon’s ban on Native American mascots. (https://housedemocrats.wa.gov/)

NEW RELIEF BILL INCLUDES 20 BILLION $ FOR TRIBES

WASHINGTON — House Democrats muscled past Republicans on portions of President Joe Biden’s pandemic plan, including $20 billion for tribal governments. Tribes will evenly split $1 billion and $19 billion will be split as determined by a formula from the U.S. Department of Treasury, said Holly Cook, Red Lake Ojibwe and partner at Spirit Rock Consulting. Similar to last time with the Coronavirus Aid, Relief, and Economic Security Act funding “hit some bumps in the road in implementation, obviously, that are still ongoing. This is why consultation is so important.”

“Tribal advocates and tribal leaders have done a tremendous job of conveying the priorities that ongoing need for relief in Indian Country given the disproportionate impacts in our communities,” Cook said. Democrats hope to rush the bill to Biden for his signature by mid-March, using a special budget-related process allowing certain legislation to be approved by a simple majority. (Collin Binkley. AP)