

Name:

Date:

ASSOCIATE in ARTS DIRECT TRANSFER AGREEMENT WORKSHEET 2024-2025

Degree Overview

The Associate in Arts-Direct Transfer Agreement (AA-DTA) is designed to facilitate students' ability to transfer from GHC to a baccalaureate institution with junior standing having completed all general education requirements. The AA-DTA requires a minimum of 90 credits in courses numbered 100 or above with a minimum of 2.0 cumulative GPA. At least 45 credits must be chosen from the Distribution List of Approved Courses. In addition, students must fulfill requirements for [Graduation](#).

General Requirements

Communications (10 credits)

___ENGL& 101	English Composition I	Cr	5
___ENGL& 102	English Composition II	Cr	5
OR			
___ENGL& 235	Technical Writing	Cr	5

Quantitative Skills (5 Credits)

The quantitative skills requirement (for which intermediate algebra is a required prerequisite) can be satisfied by taking one of the following courses:

___MATH& 107	Math in Society	Cr	5
___MATH 111	Intro. to Finite Math	Cr	5
___MATH& 146	Introduction to Statistics	Cr	5
___MATH& 148	Business Calculus	Cr	5
___MATH& 141	Precalculus I	Cr	5
___MATH& 142	Precalculus II	Cr	5
___MATH& 151	Calculus I	Cr	5
___MATH& 152	Calculus II	Cr	5
___MATH& 163	Calculus 3	Cr	5

The quantitative skills requirement may also be satisfied by taking **both** of the following symbolic reasoning courses:

___MATH& 131	Math for Elementary Ed 1	Cr	5
___MATH& 132	Math for Elementary Ed 2	Cr	5

NOTE: Students who complete both MATH& 131 and MATH& 132 will be granted 5 credits of specified elective credit as well as satisfying the quantitative/symbolic reasoning skills requirement.

***This worksheet is intended to be used for planning purposes. See Admissions and Records for official degree audit information.**

Distribution List of Approved Courses (45 credits required)

Associate in Arts Direct Transfer Agreement degree students must distribute at least 45 credits in the areas of the humanities, social sciences, and natural sciences (15 credits each). Shaped by a shared concern for academic breadth and depth, distribution courses lay a foundation for college or university education, grounding further work in four-year transfer institutions. Beyond 45 credits, these courses may also be used to fulfill specified and general elective requirements.

Social Science (15 credits)

A total of 15 credits is required in social science. One course from three different areas, labeled A through D, is required.

Area A: History

___HIST& 116	Western Civilization I	Cr	5
___HIST& 117	Western Civilization II	Cr	5
___HIST& 118	Western Civilization III	Cr	5
___HIST 122	Hist. of Modern East Asia	Cr	5
___HIST& 146	U.S. History I	Cr	5
___HIST& 147	U.S. History II	Cr	5
___HIST& 148	U.S. History III	Cr	5
___HIST& 214	Pacific NW History	Cr	5
___HIST& 219	Native American History	Cr	5
___HIST 220	20 th Century Europe	Cr	5
___HIST 252	Latin-American History	Cr	5
___HIST 270	African-American History	Cr	5
___HIST 272	History of England	Cr	5

Area B: Economics/Political Science

___ECON 100	Intro. to Economics	Cr	5
___ECON& 201	Micro Economics	Cr	5
___ECON& 202	Macro Economics	Cr	5
___POLS 102	Law and Society	Cr	5
___POLS& 202	American Government	Cr	5

Area C: Anthropology/Sociology

___ANTH& 100	Survey of Anthropology	Cr	5
___ANTH& 206	Cultural Anthropology	Cr	5
___SOC& 101	Introduction to Sociology	Cr	5
___SOC 106	Juvenile Justice	Cr	5
___SOC 112	Criminology	Cr	5
___SOC& 201	Social Problems	Cr	5
___SOC 252	Marriage and Family	Cr	5

Area D: Psychology

___PSYC& 100	General Psychology	Cr	5
___PSYC& 200	Lifespan Psychology	Cr	5
___PSYC& 220	Abnormal Psychology	Cr	5
___PSYCH 235	Positive Psychology	Cr	5
___PSYCH 250	Social Psychology	Cr	5

Courses transferred from other colleges

Area	Course	Cr.

Humanities (15 credits)

A total of 15 credits is required in humanities, one course from three different areas, labeled A through G, with a maximum of 5 credits in performance* courses.

Area A: Visual Arts

___ART& 100	Art Appreciation	Cr	5
___ART 101	Beginning Drawing*	Cr	5
___ART 104	2D Design*	Cr	5
___ART 105	3D Design*	Cr	5
___ART 250	History of Art: Japan	Cr	5

Area B: Theatrical Arts

___DRMA& 101	Intro. to Theatre	Cr	5
___FILM 125	Film Interpretation	Cr	5
___THEA 161	Intro. to Acting*	Cr	5
___THEA 163	Intro. to Directing*	Cr	3

Area C: Musical Arts

___MUSIC 100	Music Fundamentals	Cr	5
___MUSC& 105	Music Appreciation	Cr	5
___MUSC& 121	Ear Training I	Cr	2
___MUSC& 131	Music Theory I	Cr	3

Area D: Literary Arts

___ENGL& 111	Intro. to Literature	Cr	5
___ENGL 208	Surv. Brit. Lit. to 1800	Cr	5
___ENGL 209	Brit. Lit. 1800-Present	Cr	5
___ENGL& 220	Intro. to Shakespeare	Cr	5
___ENGL 233	Childrens Literature	Cr	5
___ENGL 246	Queer Literature	Cr	5
___ENGL& 244	Intro. to American Lit.	Cr	5
___ENGL 252	Survey of World Lit.	Cr	5
___ENGL 275	Gender in Literature	Cr	5

Area E: Languages (5 credit maximum)

___ASL& 121	Amer. Sign Lang. I	Cr	5
___ASL& 122	Amer. Sign Lang. II	Cr	5
___ASL& 123	Amer. Sign Lang. III	Cr	5
___SPAN& 121	Spanish I	Cr	5
___SPAN& 122	Spanish II	Cr	5
___SPAN& 123	Spanish III	Cr	5

Area F: Communications

___CMST& 101	Intro. to Com.	Cr	5
___CMST& 210	Interpersonal Com.	Cr	5
___CMST& 220	Public Speaking	Cr	5
___CMST& 230	Small Grp. Com.	Cr	5
___CMST& 240	Intercultural Com.	Cr	5

Area G: Culture and Ideas

___LING 101	Intro. World Language	Cr	5
___PHIL& 101	Intro. to Philosophy	Cr	5
___PHIL& 115	Critical Thinking	Cr	5

Courses transferred from other colleges

Area	Course	Cr.

Name:

Date:

Natural Science (15 credits)

A total of 15 credits is required in natural science. One course from three different areas, labeled A through F is required. At least one course with a laboratory must be taken.

(L) = includes lab

Area A: Biological Science

		Cr
___BIOL& 100	Survey of Biology (L)	5
___BIOL 109	Plants of Western W (L)	5
___BIOL 114	Marine Biology (L)	5
___BIOL& 160	General Biology (L)	5
___BIOL& 175	Human Biology (L)	5
___BIOL& 211	Biological Science I (L)	5
___BIOL& 212	Biological Science II (L)	5
___BIOL& 213	Biol. Science III (L)	5
___BIOL& 260	Microbiology (L)	5

Area B: Chemical Science

		Cr
___CHEM& 110	Chemical Concepts (L)	5
___CHEM& 121	Intro. To Chemistry (L)	5
___CHEM& 131	Intro. to Organic and Biochemistry (L)	5
___CHEM& 161	General Chemistry I (L)	5

Area C: Environmental Science

		Cr
___BIOL 140	Survey of Ecology (L)	5
___ENVS& 100	Environmental Science	5
___GEOL 107	Intro. to Weather	5

Area D: Earth Science

		Cr
___EARTH 102	Earth Science	5
___GEOL& 101	Physical Geology (L)	5

Area E: Physical Science

		Cr
___ASTRO& 100	Astronomy	5
___PHYS& 114	General Physics I (L)	5
___PHYS& 221	Engineering Physics (L)	5

Area F: Mathematics

		Cr
___MATH& 107	Math in Society	5
___MATH 111	Intro. to Finite Math	5
___MATH& 141	Precalculus I	5
___MATH& 142	Precalculus II	5
___MATH& 146	Intro. to Statistics	5
___MATH& 148	Business Calculus	5
___MATH& 151	Calculus I	5
___MATH& 152	Calculus II	5
___MATH& 163	Calculus 3	5
___MATH 220	Linear Algebra	5
___MATH& 264	Calculus 4	5

Courses transferred from other colleges

Area	Course	Cr.

Note: Credits used to satisfy quantitative skills requirements (on the previous page) may not be used for distribution credit above.

Electives (30 credits)
Specified Electives (15 credits)

AA-DTA students must earn an additional 30 credits of electives. Of these, at least 15 credits must be specified electives. Specified electives represent specialized or advanced college-level transfer courses. They include courses in traditional and pre-professional fields, including business, engineering, computer science, and education. Specified electives include:

- the distribution requirements previously listed **and/or**
- the following listed specified electives.

___ACCT& 201	Principles of Acct. I	5
___ACCT& 202	Principles of Acct. II	5
___ACCT& 203	Principles of Acct. III	5
___ANTH& 204	Archaeology	5
___ANTH& 216	PNW Coast Peoples	5
___ART 102	Intermediate Drawing	5
___ART 251	Beginning Painting	5
___ART 252	Intermediate Painting	5
___ART 260	Beginning Printmaking	5
___BIOL& 241	Human Anat. / Phys. I	5
___BIOL& 242	Human Anat. / Phys. II	5
___BUS& 101	Intro. to Business	5
___BUS& 201	Business Law	5
___CHEM& 162	Gen Chem. w/Lab II	5
___CHEM& 163	Gen Chem. w/Lab III	5
___CHEM& 261	Org. Chem. w/Lab I	5
___CHEM& 262	Org. Chem. w/Lab II	5
___CHEM& 263	Org. Chem. w/Lab III	5
___CJ& 101	Intro. to Crim. Justice	5
___CIUS 151	Drugs and Our Society	5
___CJ& 240	Intro. Forensic Science	5
___ECED& 105	Intro. to ECE	5
___EDUC 201	Intro/Orientation to Teaching	5
___EDUC 202	Education Practicum	3
___ENGL& 235	Technical Writing	5
___ENGL& 236	Intro to Creative Writing	5
___ENGL 241	Fiction Writing	2
___ENGL 242	Poetry Writing	2
___ENGL 243	Playwriting	2
___ENGL 281	Fiction Writing II	2
___ENGL 282	Poetry Writing II	2
___ENGL 283	Playwriting II	2
___ENGR& 104	Intro. to Engr. Design	5
___ENGR& 214	Statics	5
___ENGR& 215	Dynamics	5
___ENGR& 225	Mech. of Materials	5
___ENGR 240	Applied Num. Methods	5
___HS 101	Intro. to Human Serv.	5
___LIB 101	Intro. Info. Resource	2
___MATH& 131	Math for Elem. Ed. 1	5
___MATH& 132	Math for Elem. Ed. 2	5
___MATH 241	Diff. Equations I	5
___MUSIC 107	Intro. to the Blues	5
___MUSIC 117	Beginning Piano I	1
___MUSIC 118	Beginning Piano II	1
___MUSIC 119	Beginning Piano III	1
___MUSC& 122	Ear Training 2	2
___MUSC& 123	Ear Training 3	2
___MUSC& 132	Music Theory 2	3
___MUSC& 133	Music Theory 3	3

		Cr
___MUSIC 150-	Applied Music	1-2
158	(Private Lessons)	
___MUSIC 161-	Performance Groups	1-2
190		
___MUSIC 217	Intermediate Piano I	1
___MUSIC 218	Intermediate Piano II	1
___MUSIC 219	Intermediate Piano III	1
___MUSC& 221	Ear Training 4	2
___MUSC& 222	Ear Training 5	2
___MUSC& 223	Ear Training 6	2
___MUSIC 231	Intermediate Harmony	3
___MUSIC 232	Advanced Harmony I	3
___MUSIC 233	Advanced Harmony II	3
___MUSIC 240	Opera Workshop	1
___MUSIC 250-	Advanced Applied Music	2
258	(Private Lessons)	
___MUSIC 261-	Performance Groups	1-2
290		
___NR 101	Intro. to Forest Manage.	5
___NUTR& 101	Nutrition	5
___PHYS& 115	General Physics II	5
___PHYS& 116	General Physics III	5
___PHYS& 222	Engineering Physics II	5
___PHYS& 223	Engineering Physics III	5
___POLS 110	Law and Justice	5
___POLS 204	Intro. to Public Admin.	5
___PSYC& 180	Human Sexuality	5
___THEA 151	Theatre Workshop	1-3
___THEA 235	Stagecraft	4
___THEA 236	Stage Lighting	4
___THEA 270	Stage Makeup	3

Enter below courses from the distribution requirement section that will be used for specified electives or courses that transferred from another college as specified electives but did not have a GHC equivalent.

Course	Cr.

General Electives (15 credits maximum)

Include:

- any distribution course, **and/or**
- any specified electives, **and/or**
- any other college-level course numbered 100 or higher.

Although not all courses may transfer independently, they may be acceptable as part of Grays Harbor College's transfer arrangements at four-year institutions. They may constitute however, no more than fifteen credits in any degree program.

Note: No more than 3 PE credits may count as general electives.

Course	Cr.