## Summary of Requirements

Complete a minimum of $\underline{\mathbf{9 0}}$ college-level credits in courses numbered 100 or above with a minimum of 2.0 * GPA:

## General College Requirements

- 10 credits writing skills
- 5 credits quantitative skills (for which a C or better in intermediate algebra is the prerequisite)


## Distribution Requirements

- 5 credits social science electives
- 15 credits humanities electives
- 15 credits science-math electives, including laboratory science


## Plus

- 30 credits of specified music core courses
- 21-24 credits of major electives
- fulfill general requirements for all degrees as described on page 27 of the catalog.

Minimum grade-point average requirements are established by each institution. Meeting the minimum requirements does not guarantee admission. Music programs are competitive and may require a higher GPA overall, a higher GPA in selected subset of courses or a specific minimum grade in one or more courses.

Note: Associate in Music DTA at Grays Harbor College requires a minimum of 101 credits.

## Specified Core Music Courses 30 Credits

| __MUSC\& 121 | Ear Training 1 |
| :--- | :--- |
| __MUSC\& 122 | Ear Training 2 |
| _MUSC\& 123 | Ear Training 3 |
| _MUSC\& 131 | Music Theory 1 |
| _MUSC\& 132 | Music Theory 2 |
| _MUSC\& 133 | Music Theory 3 |
| _MUSC\& 221 | Ear Training 4 |
| _MUSC\& 222 | Ear Training 5 |
| _MUSC\& 223 | Ear Training 6 |
| _MUSIC 231 | Intermed. Music Theory |
| __MUSIC 232 | Advanced Music Theory |
| _MUSIC 233 | Advanced Music Theory |

## Major Electives (21-24 Credits)

## Lessons (6 credits)

(1credit per quarter for 6 quarters)
Choose from MUSC 151-157, 251-257

## Ensemble (12 credits)

(2 credits per quarter for 6 quarters)
Choose from MUSC 161-190, 240, 261-219
Keyboard/Piano Classes (3-6 credits)
Choose from MUSC 117-119, 217-219

## Basic Requirements ( 15 credits required)

## I. Communications (10 credits)

| __ENGL\& 101 | English Composition I |
| :--- | :--- |
| __ENGL\& 102 | English Composition II <br> OR |
| __ENGL\& 235 | Technical Writing |

English Composition II

Technical Writing

## II. Quantitative Skills (5 Credits)

MATH\& 107<br>MATH 111<br>MATH\& 146<br>MATH\& 148<br>MATH\& 141<br>MATH\& 142<br>MATH\& 151<br>MATH\& 152<br>MATH\& 163<br>Math in Society<br>Intro. to Finite Math<br>Introduction to Statistics<br>Business Calculus<br>Precalculus I<br>Precalculus II<br>Calculus I<br>Calculus II<br>Calculus 3

## Distribution Requirements (35 credits required)

Social Science (15 credits)
A total of 15 credits is required in Social Science.
One course from three different areas, labeled A through D , is required.

## Area A: History

| HIST\& 116 | Western Civilization I |
| :---: | :---: |
| HIST\& 117 | Western Civilization II |
| HIST\& 118 | Western Civilization III |
| HIST 122 | Hist. of Modern East Asia |
| HIST\& 146 | U.S. History I |
| HIST\& 147 | U.S. History II |
| HIST\& 148 | U.S. History III |
| HIST\& 214 | Pacific NW History |
| HIST\& 219 | Native American History |
| HIST 220 | $20^{\text {th }}$ Century Europe |
| HIST 252 | Latin-American History |
| HIST 270 | Slavery and Freedom |
| HIST 271 | African-American History |
| HIST 272 | History of England |


| __ECON 100 | Intro. to Economics |
| :--- | :--- |
| __ECON\& 201 | Micro Economics |
| _ECON\& 202 | Macro Economics |
| __POL S 102 | Law and Society |
| __POLS\& 202 | American Government |

## Area B: Economics/Political Science

Area C: Anthropology/Sociology

|  |  |
| :--- | :--- |
| __ANTH\& 100 | Intro. to Anthropology |
| __SOC\& 101 | Introduction to Sociology |
| __SOC 106 | Juvenile Justice |
| __SOC 112 | Criminology |
| __SOC 252 | Marriage and Family |

## Area D: Psychology

Social Science courses transferred from other colleges

| Area | Course | Cr. |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |

## Humanities (5 credits)

A total of 5 credits is required in humanities, one course from areas, labeled A, B, D, E, F, or $G$, with a maximum of 5 credits in performance* courses.

Area A: Visual Arts

| ART\& 100 | Art Appreciation |
| :---: | :---: |
| ART 101 | Drawing I* |
| ART 104 | Design I* |
| ART 105 | Design II* |
| Area B: Theatrical Arts |  |
| DRMA\& 101 | Intro. to Theatre |
| FILM 125 | Film Interpretation |
| THEA 161 | Intro. to Acting* |
| THEA 163 | Intro. to Directing* |

## Area D: Literary Arts

|  | Cr |  |
| :--- | :--- | :---: |
| __ENGL 208 | Survey of British Lit. I | 5 |
| _ENGL 209 | Survey of British Lit II | 5 |
| —_ENGL\& 220 | Shakespeare | 5 |
| —_ENGL 233 | Childrens Literature | 5 |
| —_ENGL\& 244 | Intro. to American Lit. | 5 |
| —_ENGL 252 | Survey of World Lit. | 5 |
| —_ENGL 275 | Literature by Women | 5 |

Area E: Languages (5 credit maximum)

| __CHIN\& 121 | Chinese I | 5 |
| :--- | :--- | ---: |
| $\_$FRCH\& 121-123 | French I, II, III | 5 |
| $\ldots$ GERM\& 121-123 | German I, II, III | 5 |
| $\ldots$ ITAL 125 | Italian I | 5 |
| $\ldots$ JAPN\& 121-123 | Japanese I, II, III | 5 |
| $\ldots$ LATIN 125 | Latin I | 5 |
| $\ldots$ POL 125 | Polish I | 5 |
| $\ldots$ RUSS 125 | Russian I | 5 |
| $\ldots$ SPAN\& 121-123 | Spanish I, II, III | 5 |

Area F: Speech

| SPCH 101 | Fund of Speech | Cr |
| :--- | :--- | :---: |
| __SPCH 201 | Fund of Group Discuss. | 3 |

## Area G: Culture and Ideas

| _LING 101 <br> PHIL\& 101 |  | Intro World Language Intro to Philosophy |  |
| :---: | :---: | :---: | :---: |
| Courses transferred from other colleges |  |  |  |
| Area | Course |  | Cr. |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

This worksheet is intended to be used for planning purposes. See Admissions and Records for official degree audit information.

## Natural Science (15 credits)

One course from three different areas labeled A through F. At least one course with a laboratory must be taken. (L) = includes lab

## Area A: Biological Science

| __BIOL\& 100 | Survey of Biology (L) | 5 |
| :--- | :--- | :---: |
| $\ldots$ BIOL 109 | Plants of Western W (L) | 5 |
| $\ldots$ BIOL\& 175 | Human Biology (L) | 5 |
| $\ldots$ BIOL\& 160 | General Biology (L) | 5 |
| $\ldots$ BIOL\& 211 | Biological Science I (L) | 5 |
| $\ldots$ BIOL\& 212 | Biological Science II (L) | 5 |
| $\ldots$ BIOL\& 213 | Biol. Science III (L) | 5 |
| $\ldots$ BIOL\& 260 | Microbiology (L) | 5 |

Area B: Chemical Science
CHEM\& 110
__CHEM\& 131 Intro. to Organic and
__CHEM\& 161 General Chemistry I (L) 5
Area C: Environmental Science

|  | Cr |  |
| :--- | :--- | :---: |
| __BIOL 140 | Ecology (L) | 5 |
| $\ldots$ ENVS\& 100 | Environmental Science | 5 |
| $\ldots$ GEOL 107 | Intro. to Weather | 5 |

Area D: Earth Science

|  | Cr |  |
| :--- | :--- | :---: |
| __EARTH 102 | Earth Science | 5 |
| $\ldots$ | GEOL\& 101 | Physical Geology (L) |

Area E: Physical Science

| _ASTRO\& 100 | Astronomy | 5 |
| :--- | :--- | :---: |
| $\ldots$ _PHYS\& 114 | General Physics I (L) | 5 |
| $\ldots$ PHYS\& 221 | Engineer | 5 |

## Area F: Mathematics

| MATH\& 107 |  | Math in Society |  |
| :---: | :---: | :---: | :---: |
| MATH 111 |  | Intro. to Finite Math |  |
| MATH\& 141 |  | Precalculus 1 |  |
| MATH\& 142 |  | Precalculus II |  |
| MATH\& 146 |  | Intro. to Statistics |  |
| MATH\& 148 |  | Business Calculus |  |
| MATH\& 151 |  | Calculus I |  |
| MATH\& 152 |  | Calculus II |  |
| MATH 220 |  | Linear Algebra |  |
| MATH 264 |  | Calculus 4 |  |
| Courses transferred from other colleges |  |  |  |
| Area | Course |  | Cr. |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Note: Credits used to satisfy quantitative skills requirements may not be used for distribution credit.

The Associate in Music DTA requires sa minimum of 101 credits.

## Notes on Application to a University or College

1. Admission application deadlines vary; students must meet the deadline for the university or universities to which they plan to apply for transfer admission.
2. Certain schools may have additional "University-specific" requirements for admission to the institution that are not prerequisites specific identified in the DTA requirements.
3. Certain colleges and universities might have university specific requirements for graduation (e.g. institutional residency requirements). Students are advised to consult their destination college or university.
