

# Spellman Art Gallery's Annual High School Art Show

April 13<sup>th</sup> – May 7<sup>th</sup>, 2026

## GENERAL GUIDELINES

- The show is open to artwork created by 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grade students from the Grays Harbor College area.
- Submissions must be art that was created during the current school year or the summer prior to.
- Two-dimensional submissions should be ready for display.
  - Use standard black, white, or off-white mats as applicable.
  - Submissions will be installed using pushpins
  - *Professional frames and glass are discouraged.*
- Each submission must be itemized in the attached “Entry List” document, which must be returned to us upon art drop-off.
  - Labels will be created from this document to be hung with the art – *please ensure accuracy in spelling, especially for artist names.*
  - Each submission must be labeled with information that matches the entry list upon drop-off.
  - Entry list documents and labeled artwork need to be delivered to the GHC Library by March 26th at 5:00PM.
  - Each art instructor will work with their artists to determine the appropriate category for each of their submissions. They will be hung and presented to the judge “as-is”.
- Participating artists must be aware that their art may be photographed while on display in the GHC Art Gallery. Submission of art will serve as consent for work to be photographed and used for marketing purposes at GHC.
- Questions regarding these guidelines or the gallery may be directed to Haley McGraw at (360)538-4052 or [artgallery@ghc.edu](mailto:artgallery@ghc.edu)

## IMPORTANT DATES

<b>March 26<sup>th</sup>:</b>	Delivery of Artwork and Entry Lists to GHC Library
<b>April 13<sup>th</sup> – May 7<sup>th</sup>:</b>	Show Dates
<b>April 30<sup>th</sup> at 4pm:</b>	Reception and Award Ceremony, 4pm
<b>May 8<sup>th</sup>:</b>	Art Removal
<b>May 11<sup>th</sup> – 15<sup>th</sup>:</b>	Pick-up art from GHC library

## CATEGORIES

### 3-Dimensional\*

Includes ceramics, freestanding and relief sculpture, weaving, basketry, stained glass, hand-made cast paper, jewelry and clothmaking, etc.

### 2-Dimensional Black and White

Includes traditional printmaking media, graphite, marker pen, brush and ink, pen and ink, airbrush, charcoal, ink, conté, etc.

### 2-Dimensional Color

Includes pastel, colored pencil, airbrush, watercolor, gouache, acrylic, oil, etc.

### Mixed Media\*

Includes collage, computer art, screen printing, etc.

### Photography

Includes black and white, color, digital, film, etc.

\*Please give advance notice of any special exhibition requirements, if any.

## JUDGING

Judges will designate 1<sup>st</sup> and 2<sup>nd</sup> place in each category and additional Honorable Mention Awards as desired. Decisions made by judges will be determined by their interpretation of the judging criteria outlined below, as well as the merits of each submission. No more than one award will be given to an artist within each category, but artists may win multiple awards across categories.

Evaluation of the work will be based on these criteria established directly specified in 2022 by the Superintendent of Public Instruction for the Annual State High School Art Show:

- *Originality\*\**: Artwork demonstrates original thinking and a fresh perspective on the subject. It does not mimic other styles, but allows the artist's own style to shine.
- *Composition*: Artwork is aesthetically pleasing and demonstrates the artist's unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design.
- *Technique*: The artwork demonstrates student competency in using the chosen medium to achieve the desired outcome.
- *Emotion*: The artwork is emotionally charged and powerful. It makes a clear statement that suggests the artist's inspiration, meaning or intent.

\*\*All artwork submitted must be completely original – it may not be replicated, copied, heavily influenced or manipulated from other artwork.